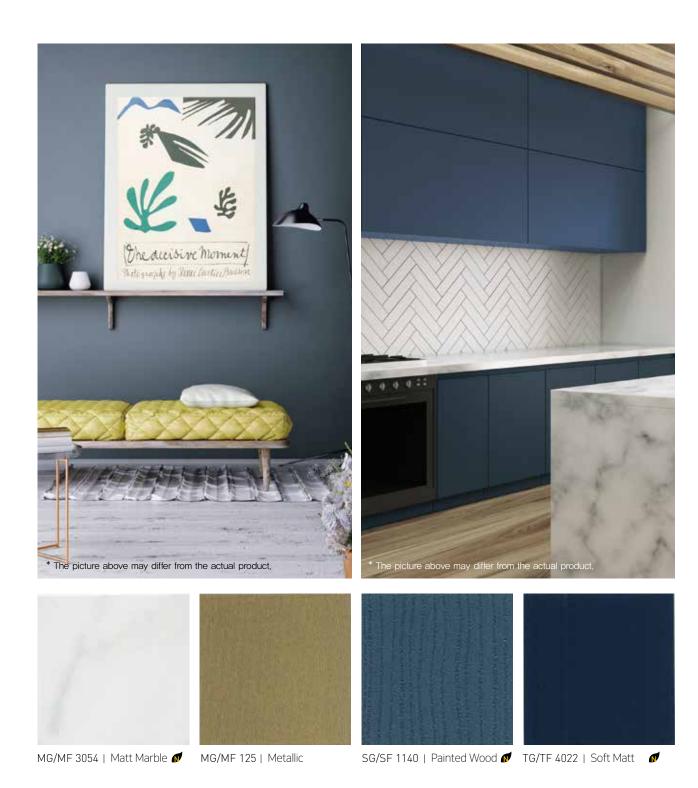
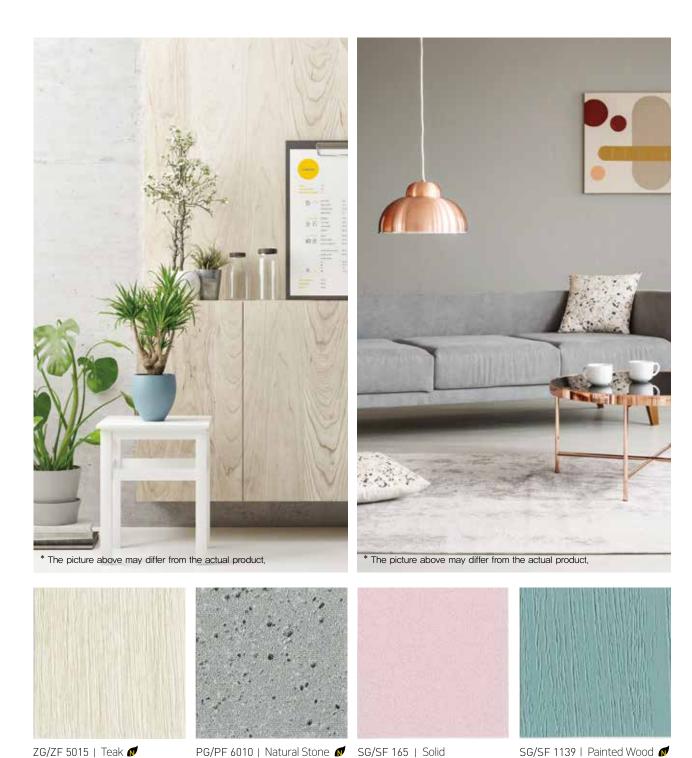
# Modern Classic with Impact



You can create a stylish and elegant space with a simple mix match of material and color. If you match the marble with bronze or copper metal in a dark tone color such as dark burgundy, teal green, persian blue, you can create classical yet impressive space.

## Natural modern full of warmth



You can create a stylish and elegant space with a simple mix match of material and color. Matching fabrics, furniture and accessories with vibrant colors like pink, blue, and yellow close to the primary color and fresh pastel tones creates a lively and unique space. Add natural wood patterns and live green plants to create a comfortable and warm space.

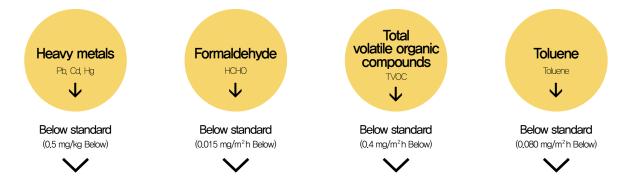
## **ECO-FRIENDLY FILM**

Our interior film is an environment-friendly surface finish that has passed various tests. We are always doing our best for the health and safety of our customers as well as expressing natural and diverse designs.

#### **Eco-friendly material certification**



- Heavy metals (lead, cadmium, mercury) and formaldehyde (HCHO) emissions, which are harmful to the human body and known to be the major cause of sick house syndrome, meet the criteria of official agency.
- Minimizes the emission of total volatile organic compounds (TVOC, toluene) that are harmful to the environment.



#### Use environmentally friendly plasticizer

■ It is safe to use environment-friendly plasticizer without using harmful phthalate raw materials.



- DEHP → 0.1 % Below Not detected
- DBP → 0.1 % Below Not detected
- $\blacksquare$  BBP  $\rightarrow$  0.1 % Below Not detected

#### **Excellent flame retardancy & Safety**



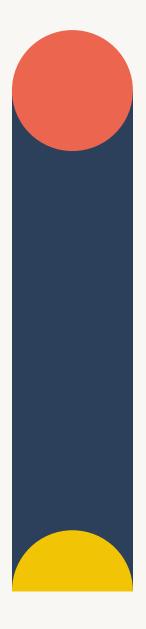
It is a product that passed strict fire-prevention inspection of the FIRE INSTITUTE\*. It protects the life and property of customers with excellent flame retardant performance and safety.

Flame retardant certification

- ullet Carbonization length  $igothermin{ } extstyle o$  20cm Below TEST passed
- Carbonization area → 30 cm² Below TEST passed
- Residual fire → 3 second Below TEST passed
- $^{ t }$  Residual flame ightarrow 5 second Below TEST passed
- Smoke density → Max Ds=200 Below TEST passed

**SURFEX IN MEDIA** Surfex Interior film is sponsoring various media works to get closer. Now you can find new SURFEX on many media!





**SOLID COLOUR** 

2019-2020 SURFEX ORIGINAL INTERIOR FILM **NEW COLLECTION** 



#### SINGLE COLOUR

Flowers bloom in the space with a variety of colors and various surface textures.



\* The above images are for illustrative purposes only and may differ from the actual product.

**▼ TG/TF 4022** 

soft mattbasic solidpainted woodpearl wood

SOFT MATT is a surface special coating that allows smooth texture and luxurious matte finish. It is a premium product that minimizes scratches and maximizes the comfort of a single color through painting techniques.



<sup>\*\*</sup> The surface of the product is specially processed, and it has a feeling that it does not stick well when stacked / bent. When pressed enough, the adhesive surface stabilizes with time.







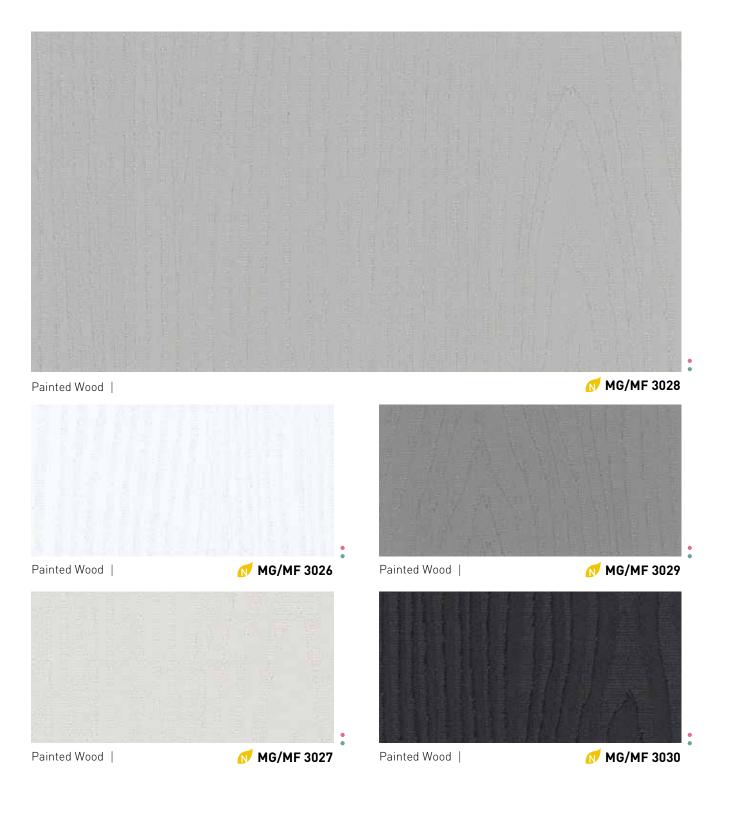


#### PAINTED WOOD





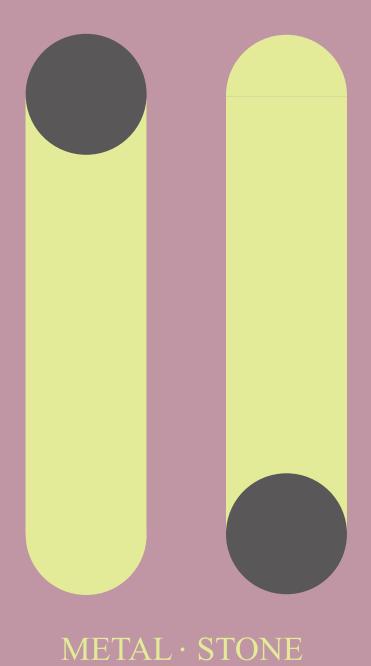
## PAINTED WOOD





## PEARL WOOD





SURFEX ORIGINAL INTERIOR FILM

#### STONE TONE

A metal material that has a sparkle and gives off a solid shine With its distinctive luxury, its presence is revived in any space

metallic marble concrete stone wall







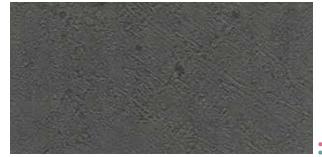




EG 630 Concrete |



Concrete **TG/TF 4010** 



**TG/TF 4011** Concrete |



EG 631 Concrete |

## METALIC



 $\ast$  The above images are for illustrative purposes only and may differ from the actual product.



**TG/TF 4008** Cement Metal |



**TG/TF 4006** Cement Metal |



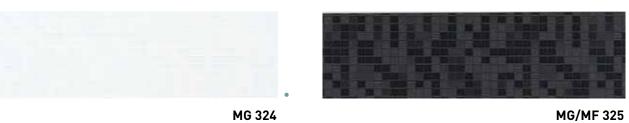


MG 498

MG/MF 123

MG 499

MG/MF 125

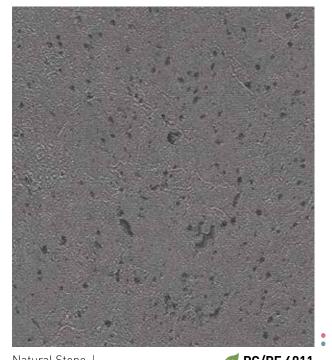


metallic stone wall marble concrete











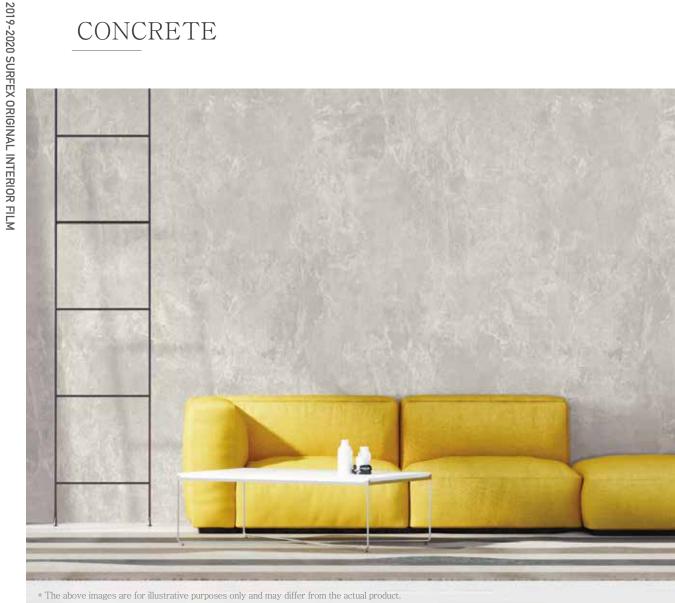


**PG/PF 6010** Natural Stone



**PG/PF 6012** Natural Stone

\_\_ 21



MG/MF 3001



MG/MF 3001 Peacock Natural

















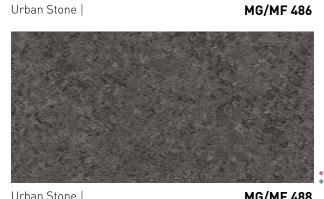
marble

stone wall









Urban Stone MG/MF 487 Urban Stone | MG/MF 488

Peacock Natural





**TG/TF 4012** 



Real Stone | TG/TF 4014



Real Stone |





metallic

concrete









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Sugar Stone | SG 855



Moon Stone | SG/SF 857



MG/MF 462 Rustic Stone |



MG/MF 463 Rustic Stone |



Rustic Stone | MG/MF 461



SG 856 Rose Stone |



stone wall

marble

concrete

MG/MF 3054



metallic





MG/MF 3055 Carrara



MG/MF 3057 Carrara



MG/MF 3056 Carrara

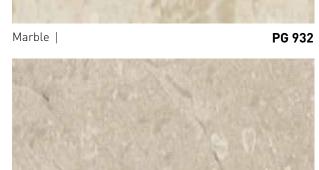
\_\_ 27

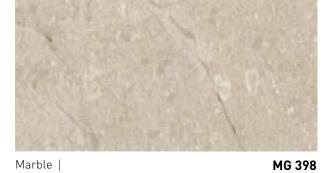
## MARBLE















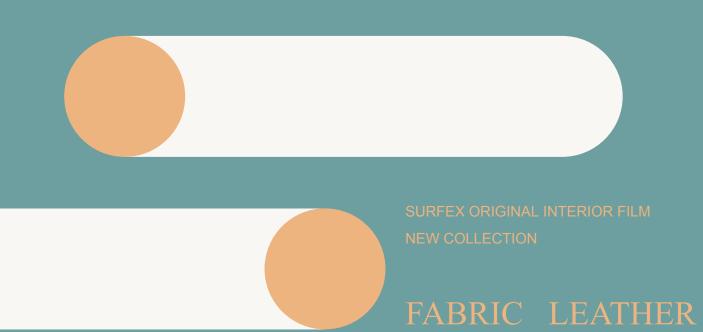


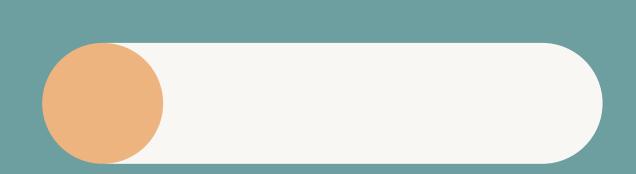












Marble

#### FABRIC

A warm space is completed by adding various colors to the warm texture of the fabric that you can feel without touching it.



MG/MF 3060 N

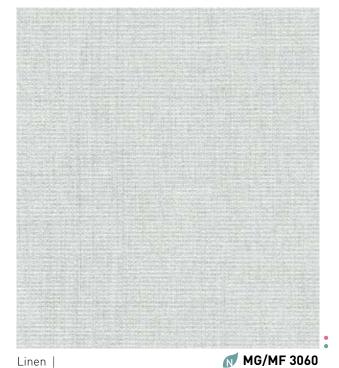
## Leather

The soft texture and three-dimensional effect of natural leather are felt, and a variety of luxurious feelings are implemented to complete a new space

fabric

basic leather

premium leather















Fabric | MG/MF 452

## FABRIC







Natural Fablic | MG/MF 455



Natural Fablic | MG/MF 457



Tweed | TG/TF 4000



Tweed | TG 4001



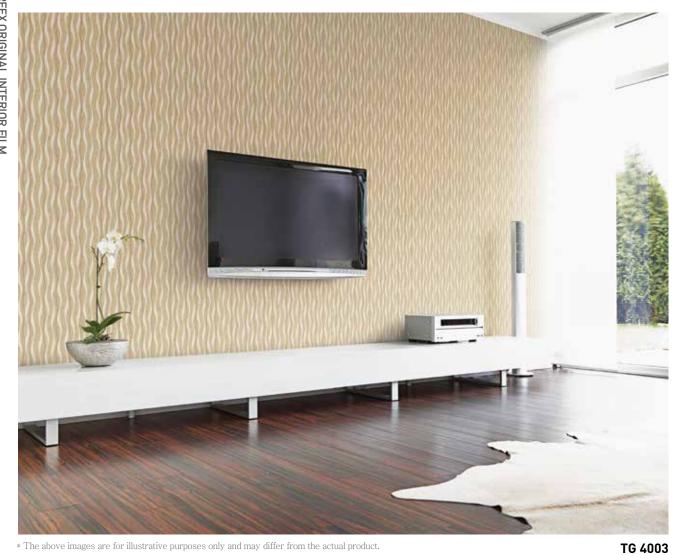
Tweed | TG/TF 4002



Natural Fablic | MG/MF 456



## FABRIC



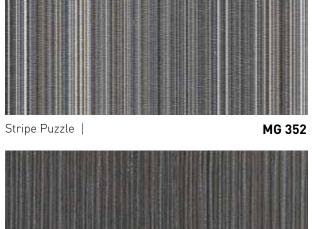
\* The above images are for illustrative purposes only and may differ from the actual product.



Metal Leaf | TG 4003



Metal Leaf | TG/TF 4004



String Wood | 스트링 우드 PG/PF 934



#### BASIC LEATHER





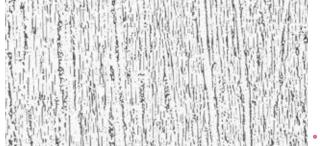
## PREMIUM LEATHER











SE 801



SC 788 Pebble |

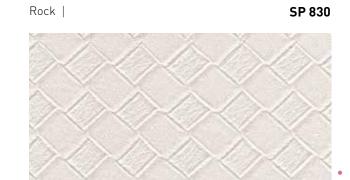


Cross Stripe SC 725



SP 840 Anaconda |



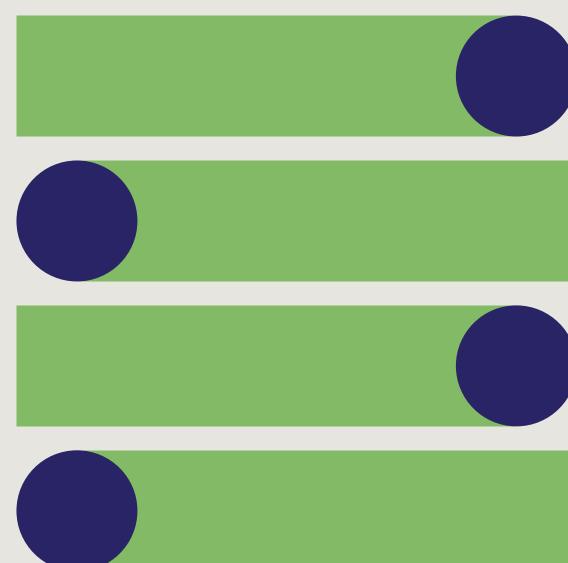






SURFEX ORIGINAL INTERIOR FILM NEW COLLECTION





## WOOD

The comfort and warmth of nature cannot be replaced by any material.



multi printing wood

newer wood

wood series

#### Multi-printing is a high-quality premium product that adds a threedimensional effect through a special printing method.

\*\* Depending on the viewing angle, the pattern looks different and you can feel the texture of the deep veneer.



**▼** ZG/ZF 5017

Ash |

Teak |

41

multi printing wood

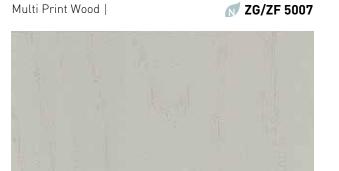
newer wood

wood series



















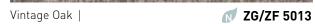




 $\ast$  The above images are for illustrative purposes only and may differ from the actual product.









Vintage Oak |



**ZG/ZF 5014** Vintage Oak |

## MULTI PRINTING WOOD



\*The above images are for illustrative purposes only and may differ from the actual product.



**▼ ZG/ZF** 5019

**ZG/ZF 5026** 



**ZG/ZF 5018** 

Oak |

Maple



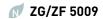


newer wood

wood series



\*The above images are for illustrative purposes only and may differ from the actual product.









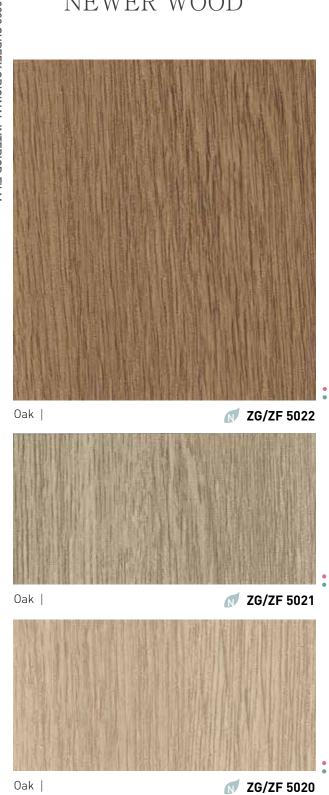
Vintage Oak | **ZG/ZF** 5010



Vintage Oak | **ZG/ZF 5011** 

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Oak |



Oak |

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MG/MF 3064







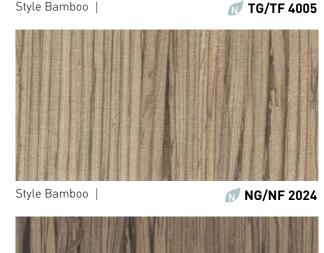








Style Bamboo |





50

wood series

newer wood

**M** NG/NF 2025

multi printing wood



 $\ast$  The above images are for illustrative purposes only and may differ from the actual product.

SG/SF 1119

SG/SF 12

Ash |

Acacia |

Ash SG/SF 1110



Ash SG/SF 1111



Ash SG/SF 1112





\* The above images are for illustrative purposes only and may differ from the actual product.

SG/SF 178



Ash | **SG/SF 178** 



Antique Wood | SG/SF 1107



Ash | **SG/SF 1100** 





 $\ast$  The above images are for illustrative purposes only and may differ from the actual product.







SG/SF 853

SG/SF 30

French Oak | **SG/SF 29** French Oak



newer wood

wood series





SG/SF 291



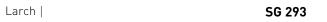




Larch



Larch | SG 292



\_\_ 55



\* The above images are for illustrative purposes only and may differ from the actual product.

Oak | SG/SF 187

SG/SF 210 lvy |



Sonoma Oak |



SG/SF 37

Ash |



SG/SF168

Sonoma Oak | SG/SF 167



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\* The above images are for illustrative purposes only and may differ from the actual product.



Ash |

SG/SF 1117 Cherry |



Ash SG/SF 1102



SG/SF 1101

SG/SF 176 Ash |



Maple | SG/SF 20













 $\ast$  The above images are for illustrative purposes only and may differ from the actual product.



Sapele | SG/SF 243



SG/SF 36

Walnut | SG/SF 149



Ash |

Walnut | SG/SF 278

SG/SF 1106

multi printing wood

newer wood

wood series



 $\ast$  The above images are for illustrative purposes only and may differ from the actual product.

SG/SF 1109



Walnut | SG/SF 61



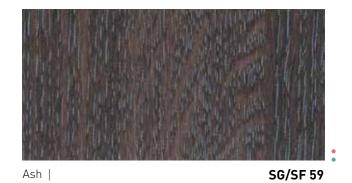
Antique Wood SG/SF 1109



Ash | SG/SF 164



SG/SF 852 Compile Wood |



Black Wood | SG/SF 52

\_\_ 65

Teak |



\* The above images are for illustrative purposes only and may differ from the actual product.



White Ash | NG/NF 2001





NG/NF 2010 Pearl Ash |





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\_ 69





newer wood

wood series

\* The above images are for illustrative purposes only and may differ from the actual product.

multi printing wood



Oak |

NG/NF 2021 0ak |



NG/NF 2022 Oak | NG/NF 2020



Multi Wood |

 $\ast$  The above images are for illustrative purposes only and may differ from the actual product.



NG/NF 253 Multi Wood |



NG/NF 256 Multi Wood |



Noce | 노체 NG 155



NG 2014

Oak | NG 961



multi printing wood

newer wood

wood series





Antique Pine | NG/NF 216



Noce | NG/NF 03



Antique Pine |



Antique Pine |

NG/NF 400



Antique Pine |



NG/NF 04 Noce

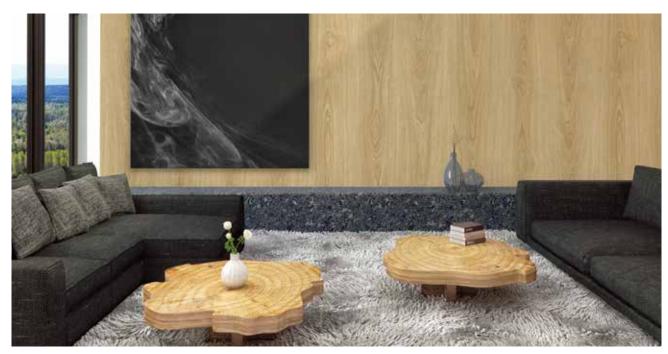


Ebony | NG/NF 376





\_\_ 75



\* The above images are for illustrative purposes only and may differ from the actual product.

MG 3005



MG 3004 Ash |



Ash | MG 3005









multi printing wood

newer wood

wood series



 $\ast$  The above images are for illustrative purposes only and may differ from the actual product.

MG/MF 3012







Bao | MG 484



Ash | MG/MF 3012



Primary Oak | MG/MF 3008

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Our manufacturer is the best pvc film manufacturers to produce as finishes, outstanding design, and equipped with a variety of patterns and colors, and our customers want to choose the best possible quality of working. In particular, I think that the environment-friendly products and people leave in research and development are positioned.





















#### Notice on applying film

#### Preparatory work

- 1. Check the type and surface condition of the film on which the film is to be installed, and check the problem areas before and after applying.
- MDF: Due to the difference in applying adhesion and flame retardancy depending on density and surface condition, use MDF with uniform density.
- Iron plate (aluminum, iron, etc.): After removing the contaminants such as oil on the surface with solvent such as alcohol, check the damage on the surface caused by the solvent, treat the irregularities and welds with putty, polish the surface with sandpaper, remove the foreign matters with dust brush.
- Ready-made products: Depending on the surface condition, the primer must be used to prevent shrinkage and dropout, and the adhered surface must be checked.
- 2. Before the applying, the customer should check the product selection (product name, pattern, appearance, flame retardancy) beforehand.
- 3. Film applying should be carried out after consultation with the painting/coating and painting/coating process after carpentry.
- 4. To ensure a stable working environment, check the humidity of the working site and keep the room temperature at room temperature (15  $^{\circ}$ C  $\sim$  25  $^{\circ}$ C) as possible.
- 5. The section (cut) of the adherend (MDF etc.) where the film is to be applied should be polished with sandpaper.

  Especially, in the case of wood, if the surface condition of the bent part and the edge part is rough, it should be polished with sand paper or putty treated.

#### Primer treatment

- 1. Apply primer 1-2 times on the surface of wood (MDF, PB, etc.).
- 2. Since the cut surface of the wood has a high water absorption rate and the surface is uneven, it is necessary to apply the primer 2-3 times sufficiently.
- 3. It should be dried for at least 2 hours after application is complete. Especially in wet areas, it takes more time to dry.

#### Applying method

- 1. Once the primer coating is fully dry, polish the surface and section with sandpaper and remove the foreign material with a duster or brush.
- 2. It may cause color difference between product LOT. Therefore, check product LOT in advance,
- 3. The adhesive side of the interior film should be sanded, and we recommend using primer to reinforce adhesion.
- 4. Use Felt or Applicator to rub the surface thoroughly to ensure that it is fully adhered, If it is a single section, it should be squeezed with a strong force 2 or 3 times.
- 5. Interior film may cause shrinkage due to heat or shrinkage of MDF.

#### Specific Product Applying Precautions

- 1. SC/SE (Artificial leather type) SW (Suede type)
- Do not apply overlapped applying because there is a risk of peeling due to embossing depth and surface treatment layer during overlapping construction. In case of unavoidable overlapped construction, it is necessary to apply after oily primer treatment to prevent floating phenomenon. (We are not responsible for any defects caused by overlapping apply)
- Since the surface area of the product is weak, rubbing strongly during construction may damage the surface.
- In order to maximize the visual effect of the product, it is necessary to check the type and condition of the adhering material beforehand and to remove the foreign substance and decontamination of the adhesive surface. Otherwise, it may cause deterioration of applying and deterioration of visual effects.

2. SP

- Due to the design effect, the surface area is soft, so be careful when rubbing strongly on the surface as it may damage the surface. 3. JG/JF
- It is a special product method using aluminum. It may cause peeling of surface layer due to desorption of film between overlapping applied parts.

  4. TG4018~TG4023 (Soft Matt)
- The surface of the product is specially processed, and it has a feeling that it does not stick well when stacked / bent, When pressed enough, the adhesive surface stabilizes with time.

#### Froduct storage and cautions

- 1. Avoid moisture and direct sunlight, and do not use it outdoors.
- 2. The surface may be discolored when exposed to sunlight or ultraviolet rays for a long time.
- 3. If the product is stored for a long time after unpacking, it may cause cracks on the surface of the product and adherence may be weakened.
- 4. When applying film, primer must use SOIF specific primer.
- 5. The color of the film may vary slightly depending on the production date.

#### $\ensuremath{\mathbb{X}}$ Unauthorized copying or use of the contents of this sample book is prohibited.

- ${}^{*}$  The color of the products listed may have differences from the actual product,
- \* Please check the color after the color difference between the product LOT

#### SURFEX INTERIOR FILM LIMITED

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